



US-CHINA MUSIC INSTITUTE
Bard College Conservatory of Music
巴德美中音乐研习院

ANNUAL CONFERENCE
APRIL 6-8, 2023
BARD COLLEGE
CONSERVATORY OF MUSIC

ANCIENT ECHOES AND NEW SOUNDS GUQIN IN THE 21ST CENTURY

古韻新聲：二十一世紀古琴音樂

The fifth annual conference of the US-China Music Institute is a three-day series of scholarly, interactive, and musical events looking at how this ancient instrument has been revived and reimagined for today.

CONFERENCE SCHEDULE

THURSDAY, APRIL 6TH

BARD HALL

7:30PM to 9:30PM

Keynote Address and Student Concert

FRIDAY, APRIL 7TH

LÁSZLÓ Z. BITÓ '60 CONSERVATORY BUILDING

10AM to 12PM

Graduate Student Lecture Recitals

1PM TO 5PM

Guqin Scholar Talks & Panel Discussion

7:30PM TO 9:30PM

Zhao Jiazhen and the Trio of Three Continents

— a concert of Guqin and mixed ensemble music

SATURDAY, APRIL 8TH

12PM to 3PM

BARD HALL

Annual Yaji 雅集 'Elegant Gathering'

— calligraphy, poetry, painting, music, and tea

7PM to 9:30PM

FISHER CENTER

Naomi Woo Conducts THE ORCHESTRA NOW

— with Zhao Jiazhen, guqin, and Stella Chen, violin

All events are open to the public. Learn more and register at:

barduschinamusic.org/events/ancient-echoes



PARTICIPANTS

Jindong Cai, Director, US-China Music Institute, Bard College Conservatory of Music

Haiqiong Deng, Independent Scholar

Joseph S. C. Lam, Professor of Musicology, School of Music, Theater & Dance, University of Michigan

Huiwen Li, Assistant Professor of Chinese, Asian Studies Program, Bard College

John Thompson, Guqin Scholar and Performer

Trio of Three Continents: Gao Hong, pipa (China); **Leonard Jacome**, harp (Venezuela); **Kadialy Kouyaté**, kora (Senegal)

Shuangting Xiong, Assistant Professor of Chinese, Asian Studies Program, Bard College

Mingmei Yip, Visiting Professor of Chinese Music, US-China Music Institute, Bard Conservatory of Music

Zhao Jiazhen, Guqin Master Performer and Teacher, Central Conservatory of Music, China (Emerita)

Zhao Xiaoxia, Professor of Guqin, Department of Traditional Instruments, Central Conservatory of Music, China

And the students of the US-China Music Institute, Bard College Conservatory of Music

REGISTRATION

Visit barduschina.org/events/ancient-echoes

Conference events are free (excluding the Fisher Center concert on April 8), but please register in advance.

Some events will be live-streamed. Visit the website for information.



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