

關雎曲 *Guan Ju Qu* 6. Cry of the Ospreys

6. Cry of the Ospreys

太古遺音 *Taigu Yiyin* (1511)

10 sections, not numbered

Lyrics: First five poems of the 詩經 *Shi Jing*, repeated

徵調 *Zhi* mode (as indicated elsewhere: here not stated)

Tuning: 1 2 4 5 6 1 2

slow and free

(Title:)

國風周南一之
Guo Feng Zhou Nan Yi zhi

Guo State's Feng Airs

Yi, #1, Zhou Nan Yi zhi yi.
#1, Zhou South 1 # 1.

♩ = 茅，♩=三，♩=蘋，♩=60

Shi Jing #1:

13 *accelerando*

17

求之不得, 寤寐思服。 悠哉悠哉, 輢轉反側。
Seeks her but does not get her, day and night he thinks of her. Sad anxious thoughts, twisting and turning in his plight.

(大九) 杞回 莓回. 杞五六回. 莓回 莓回. ①杞六 莓回. ②杞回.

♩ = 88

21

參差荇菜, 左右采之。 窈窕淑女, 琴瑟友之。
Uneven are the floating water plants, left and right one can pluck them. Modest is the gentle lady, qin and se befriend her.

芑匈艮芑, 大九. 夷五六回. 壶比芑比芑. 尔六芑芑. ②芑.

25

rit.

參差荇菜, 左右芼之。 窈窕淑女, 鍾鼓樂之。
Uneven are the floating river plants, left and right one can gather them. Modest is the gentle lady, drum beats pleasure her.

芑匈艮芑, 大九. 夷五六回. 壶比芑比芑. 尔六芑芑. ②芑.

A. ♩ = 88

30

Shi Jing #2

葛之覃兮, 施于中谷, 维葉萋萋。
The cloth-plant's spread extends to middle of valley; the leaves are luxuriant.

芑匈艮芑, 大九. 夷五六回. 蒿比立, 尔六芑芑.

33

黃鳥于飛，集于灌木，其鳴喈喈。
huang niao yu fei, ji yu guan4 mu, qi ming jie1/4 jie.
The oriole in its flight perches on the densely foliated trees, its song sweet (longing?).

B. $\text{♩} = 96$

37

葛之覃兮，施于中谷。維葉莫莫。
Ge zhi tan xi, yi2/4 yu zhong gu. Wei ye mo4 mo.
The cloth-plant's spread extends to the middle of the valley. The leaves are extensive,

40

是刈濩。爲綺絰，爲紿。服之無斁。
shi yi4 huo4 wei chil wei xi4 fu zhi wu yi4.
these I cut and steam. making fine linen, making course linen, For clothing that I don't get tired of.

C. $\text{♩} = 104$

43

言告師氏，言告言歸。薄污我私，薄澣我衣。
yan gao4 shi shi, yan gao yan gui. Bo2 wu1 wo si1, bo huan3 wo yi.
I'll speak to my nurse-tutor, tell her I'm going home. I'll wash my private garments, (and) wash my outer clothing.

47 rit. ♩ = 60

害 潸 告 否,
He2 huan3 he fou3,
Which are washed and which are not ?

歸 寧 父 母。
gui ning fu mu.
I am returning to comfort my parents.

大 壮 多 桀 达 立 巽 ① 大 壮 益 桀 巽 二 巽

51 ♩ = 88

Shi Jing #3
(Waley #40)

采 采 卷 耳， 不 盈 倾 筐。 噓 我 懷 人， 實 彼 周 行。
Cai cai quan2 er, bu ying2 qing1 kuang1 Jue/jie wo huai1 ren, zhil bi Zhou hang2.
Variegated / cockle-burs , are the / not fill a shallow bucket , Lamenting for my beloved , I lay them on the road to Zhou .

大 壮 直 巽 五 六 多 大 壮 立 巽 五 六 多 大 壮 直 巽 五 六 多 大 壮 立 巽 五 六 多 大 壮 直 巽 五 六 多

56

陟 彼 崔 鬼， 我 馬 腐 隢。 我 姑 酌 彼 金 錞， 維 以 不 永 懷。
Zhi4 bi cui2 wei, wo ma hui2 tui2. I am climbing those rocky peaks , my horse is worn out . Wo gu zhuo2 bi jin lei, I thereupon pour liquor into this golden cup , so that I won't be heartsick .

大 壮 直 巽 五 六 多 大 壮 立 巽 五 六 多 大 壮 直 巽 五 六 多 大 壮 立 巽 五 六 多 大 壮 直 巽 五 六 多

60

陟 彼 高 岗， 我 馬 玄 黃， 我 姑 酌 彼 兜 饕， 維 以 不 永 傷。
Zhi bi gao gang, wo ma xuan huang, wo gu zhuo bi si4 gong, I climb that high cliff , my horse is sick and worn out , I pour liquor into this (rhino) horn cup , so that I won't be heartsick .

大 壮 直 巽 五 六 多 大 壮 立 巽 五 六 多 大 壮 直 巽 五 六 多 大 壮 立 巽 五 六 多 大 壮 直 巽 五 六 多

關雎曲（太古遺音）

Guan Ju Qu (1511), p. 5

(大九) 远七庄六 直五杏四 立九汗立杏立杏五 六远

$\text{♩} = 80$

75 *do not sing repeat*

$\downarrow = 60$

A musical score for 'The South Has Trees' (南有樛木). The score consists of two staves of music with lyrics in Chinese and English. The top staff uses a bass clef and the bottom staff uses a soprano clef. The lyrics are: '南有樛木，葛藟縈之。樂只君子，福履成之。' with English translations: 'The south has trees /, with drooping branches cloth-creepers entwine them . Pleasure to our lord ! Fortunate actions fulfil him .' The score includes traditional Chinese musical notation below the staff.

I-17

$\text{♩} = 72$

84

*Shi Jing #5
(Waley #164)*

Zhong¹ si yu, xin¹ xin xi. Yi² er zi sun, zhen⁴ zhen xi.

Locusts' wings are humming. May your descendants be numerous.

箇 芭 莓 姦 达 兮 箇 莓 多 六 姨 达 兮

88

Zhong¹ si yu, hong¹ hong xi. Yi² er zi sun, sheng¹ sheng xi.

Locusts' wings are humming. May your descendants form an endless line.

箇 芭 莓 姨 达 兮 箇 莓 多 六 姨 达 兮

92

rit.

Zhong¹ xi yu, ji⁴ ji xi. Yi² er zi sun, zhi² zhi xi.

Locusts' wings are buzzing. May your descendants remain together!

箇 芭 莓 姨 达 兮 箇 莓 五 六 姨 达 早 四 戶 九

(Measures 97-129 repeat the lyrics of mm. 8-42, but the music is different;
 [note: the 摺撮 taocuo after mm. 12 & 35 do not occur after mm. 100 and 123])

(6) Shi Jing #1 (repeat)

accelerando

97 $\text{♩} = 72$

關關雎鳩，在河之洲。窈窕淑女，君子好逑。
 "Guan guan" trill the ospreys, on the creek's island. Modest (is the) gentle lady, the gentleman / fine to seek. thinks her

參差荇菜，左右流之。窈窕淑女，寤寐求之。
 Uneven are the floating water plants, left and right they float by. Modest is the gentle lady, day and night he seeks her.

105

求之不得，寤寐思服。悠哉悠哉，辗转反側。
Qiu zhi bu de, wu mei si fu2. Youl zail you zai, zhan3 zhuan fan ^{ee24}. twisting and turning in his plight.

(五) 大四 莲 四五 来 莲 大五 莲 大五 去 六 莲 大五 莲 弗
五十一石

$\text{J} = 88$

109

參差荇菜，左右采之。窈窕淑女，琴瑟友之。
Cen ci xing cai, zuo you cai zhi. Yao tiao shu nyu, qin se you zhi.
Uneven are the floating water plants, left and right one can pluck them. Modest is the gentle lady, qin and se befriend her.

大四 莲 大五 去 六 窈七 大五 七 去 六 去 六 大五 莲

113

參差荇菜，左右芼之。窈窕淑女，鍾鼓樂之。
Cen ci xing cai, zuo you mao zhi. Yao tiao shu nyu, zhong gu le zhi.
Uneven are the floating river plants, left and right one can gather them. Modest is the gentle lady, drum beats pleasure her.

rit.

大四 莲 大五 去 六 窈七 莲 大五 七 去 六 去 六 大五 莲

A. $\text{J} = 88$

(7.) Shi Jing #2 (repeat)

118

葛之覃兮，施于中谷。維葉萋萋。
Ge zhi tan xi, yi yu zhong gu3. Wei ye qi qi.
The cloth-plant's spread extends to / middle of / valley; and the leaves are luxuriant.

大五 七 半 大五 莲 江 大五 远 大五 莲 大五 莲 大四

121

黃鳥于飛，集于灌木，其鳴喈喈。
Huang niao yu fei, ji yu guan4 mu, qi ming2 jie jie.
 The oriole in its flight perches on the densely foliated trees, its song sweet (longing?).

(大五) 五六四 四五七 壮也 汗 大五 八四 五 三

B. $\text{J} = 96$

124

葛之覃兮，施于中谷。維葉莫莫。
Ge zhi tan xi, yi yu zhong gu. Wei ye mo4 mo.
 The cloth-plant's spread extends to the middle of the valley. The leaves are extensive,

五度六度立 草 迹 四五四 四五七 壮也 汗 大五

127

是刈是濩。爲綺爲絰。服之無斁。
shi yi4 shi huo4 wei chi1 wei xi4 fu zhi wu yi4.
 these I cut and steam. making fine linen, making coarse linen, For clothing that I don't get tired of.

(大五) 六度六度立 草 迹 四五七 壮也 汗 大五 八度六度立 草 迹

C. $\text{J} = 104$

130 Measures 130-176 repeat exactly the lyrics and music of mm. 43-89

言告師氏，言告言歸。薄污我私，薄澣我衣。
yan gao4 shi shi, yan gao yan gui. bo2 wu1 wo si, bo huan3 wo yi.
 I'll speak to my nurse-tutor, tell her I'm going home. I'll wash my private garments, (and) wash my outer clothing.

四七 大五七 壮也 汗 大五七 壮也 汗 大五七 壮也 汗 大五七 壮也 汗

134 rit. $\text{♩} = 60$

害澣害否, 彸寧父母。
Which are washed and which are not?
I am returning to comfort my parents.

(8) Shi Jing #3
(repeat)

138 $\text{♩} = 88$

采采卷耳, 不盈倾筐。嗟我懷人, 實彼周行。
Cai cai quan2 er, bu ying2 qing1 kuang1. Jue/jie wo huai1 ren, zhi4 bi Zhou hang.
Variegated / cockle-burs, / not fill a shallow bucket. but I could Lamenting for my beloved, I lay them on the road to Zhou.

143

陟彼崔嵬, 我馬虺隕。我姑酌彼金罍, 維以不永懷。
Zhi4 bi cui2 wei2, wo ma hui2 tui2. Wo gu zhuo2 bi jin lei, wei yi bu yong huai.
I am climbing those rocky peaks, my horse is worn out. I thereupon pour liquor into this golden cup, so that I won't be heartsick.

147

陟彼高崗, 我馬玄黃, 我姑酌彼兕觥, 維以不永傷。
Zhi bi gao gang, wo ma xuan huang, wo gu zhuo bi si4 gong, wei yi bu yong shang.
I climb that high cliff, my horse is sick and worn out, I pour liquor into this (rhino) horn cup, so that I won't be heartsick.

151

陟彼砠矣，我馬瘏矣。我僕痺痛矣，云何吁矣。
Zhi4 bi qu1 yi, wo ma tu2 yi. Wo pu1/2 pul yi, yun he xu/yu yi.
I climb that rocky hill, my horse becomes disabled, my groom becomes sick, I cry, Alas, how wretched!

(大九) 六七庄六五正盡四箇兮立多邑 壯五六正六

(9)
Shi Jing #4
(repeat)

156 $\text{♩} = 80$

南有樛木，葛藟纏之。樂只君子，福履綏之。
Nan you jiu mu, ge lei lei zhi. Le zhi jun zi, gu lyu3 suil/2 zhi.
The south has trees with /, drooping branches cloth-creeper brambles /, bind them Pleasure to our lord ! Fortunate actions soothe him .

箇兮多矣，箇兮正矣。箇兮四箇，箇兮正矣。箇兮多矣，箇兮正矣。箇兮四箇，箇兮正矣。

162 do not sing during repeat

南有樛木，葛藟荒之。樂只君子，福履將之。
Nan you jiu mu, ge lei huang zhi. Le zhi jun zi, gu lyu jiang zhi.
The south has trees with drooping branches , cloth-creeper brambles cover them. Pleasure to our lord ! Fortunate actions protect him .

箇兮多矣，箇兮正矣。箇兮四箇，箇兮正矣。箇兮多矣，箇兮正矣。箇兮四箇，箇兮正矣。

166 $\text{♩} = 60$

南有樛木，葛藟縈之。樂只君子，福履成之。
Nan you jiu mu, ge lei Ying zhi. Le zhi jun zi, fu lyu cheng zhi.
The south has trees /, with drooping branches . cloth-creeper brambles entwine them . Pleasure to our lord ! Fortunate actions fulfil him .

箇兮多矣，箇兮正矣。箇兮四箇，箇兮正矣。箇兮多矣，箇兮正矣。箇兮四箇，箇兮正矣。

(10)

Shi Jing #5
(repeat)

171 ♩ = 72

螽斯羽， 詵詵兮。
Zhong¹ si yu, xin¹ xin xi.
Locusts' wings are humming.

宜爾子孫， 振振兮。
Yi² er zi sun, zhen⁴ zhen xi.
May your descendants be numerous.

窈也蕩， 遠也六， 窈蕩匱六， 遠也六。

Measures 177-184 repeat the lyrics of
rit. mm.90-96, but the music is different

175

螽斯羽， 蕤蕤兮。
Zhong si yu, hong¹ hong xi.
Locusts' wings are humming.

宜爾子孫， 繩繩。
Yi er zi sun, sheng sheng.
May your descendants form an endless line.

兮。
xi.

窈也蕩， 遠也六， 崇四蕩也， 穀蕩徯也。

180 slow

螽斯羽， 捱捺兮。
Zhong si yu, ji⁴ ji xi.
Locusts' wings are buzzing.

宜爾子孫， 融融。
Yi er zi sun, zhi² zhi xi.
May your descendants remain together!

○窈也蕩， 窕蕩也， 三也五， 盡也聲也。