

廣陵真趣
Guangling Zhen Qu
49. Guangling's True Essence

Manshang Mode 慢商調

Lower second string: **1 1 4 5 6 1 2**

Opening fingering 開指

Only in 古音正宗 *Guyin Zhengzong* (1634)

廣陵散

Guangling San

50. Guangling Melody

Manshang Mode 慢商調

Lower second string: **1 1 4 5 6 1 2**

古音正宗 *Guyin Zhengzong* (1634)

Compare 1802 裹露軒琴譜 *Yiluxuan Qinpu*

1.

5

5

(九) 雪國の恋。田園
@ 恋 国の雪。雪國の恋。

10

A musical score page featuring a bass clef staff. The staff contains ten notes, each with a small diamond-shaped grace note above it. Below the staff, lyrics are written in Chinese characters: (下九) 大七 六 翁巴。梦 = 大七 四 翁巴。 The character '梦' has a double vertical stroke above it, indicating a fermata or sustained note. The character '四' has a circled 'X' below it, likely indicating a repeat sign or a specific performance instruction.

14

(1802: Section 2)

18

22

22
大九 淘芭蕉。大九 压芭蕉。大九 淘芭蕉。大九 淘芭蕉。

27

m.33; compare
mm.135 & 230

2. (1802: Section 3)

37

A musical score page featuring a single staff with a bass clef. The staff contains several notes of varying lengths, primarily eighth and sixteenth notes. Below the staff, there is a series of Chinese characters representing lyrics: '苟淡芭芭芭芭芭芭芭芭' followed by '苟四达。莎=四达。莎=马丁=莎=五=基=莎' and '二=乍'.

45

This image shows a page from a musical score. The page number '45' is in the top left corner. The music is written in bass clef on five-line staff. The lyrics are in Chinese characters with Japanese-style musical notation, including vertical strokes and horizontal dashes. The lyrics read: '三四 茄 菊 町 茄。 杏 上 厚 六 茄 菊 菊 二 仁 上 六 壮'.

49

53

A musical score page featuring a single staff of music on a bass clef staff. The music consists of various note heads and stems. Below the staff, there is a vertical column of Chinese characters on the left and a horizontal row of Chinese characters on the right. The vertical column includes characters like '楚' (Chu), '七', '五', '金', '六', and '四'. The horizontal row includes characters like '至', '达', '压', '六', '立', '警', '苟', '层', and '显'.

58

63

62
九九序 六五晋 蔡侯五 帅 夏复上造 三岁。

66

七八: $7.3 = E?$
In Section 6,
it seems that
七八 is $7.6 = Eh$

三

*is here
always
written*

3. (1802: Section 4)

76

m. 94
m. 161

81

(大五) 四立 三 竹 大五 跡 芸 跡 芸 芸

85

大五 四 三 下 跡 竹 跡 四 竹 上 五 (m. 90)

(大五) 四 五 跡 芸 芸 竹 跡 芸 芸

94

萬 一 大五 苟 大五 萬 一 大五 苟 大五 (m. 94)

99

(大五) 六 壓 六 漱 省 左 下 跡 滴 滴 滴 壓 壓 六 竹

105

竹 萬 壓 壓 壓 竹 竹

m.198 has G;
1802 is as here

4. (1802: Section 5)

109 *a tempo*

A musical score for bassoon, system 109. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The bassoon plays a series of notes: a half note, followed by two quarter notes, then a eighth-note pair connected by a slur, followed by a sixteenth-note pair connected by a slur, a quarter note, another eighth-note pair connected by a slur, a quarter note, and finally a sixteenth-note pair connected by a slur.

タバコ池上庄 東京下ナセ

然也

113

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a dotted half note followed by a quarter note. Measure 12 begins with a eighth note, followed by a sixteenth-note grace followed by a eighth note, then a eighth-note grace followed by a eighth note. The lyrics "花火の 夜" are written below the notes.

蓮房荀五。鄭。淘名上。瀆立。鑒向。芭。歐

117

A musical score for bassoon, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a half note, followed by a quarter note, a eighth note, another eighth note, a half note, a quarter note, and a eighth note. Measure 12 starts with a half note, followed by a eighth note, and a eighth note.

「仇大九
勾屁。」

九
三
六
大

大七
七
七
七
七
七
七

121

A musical score page showing two measures of music for an orchestra. The score includes multiple staves for different instruments, with the bassoon staff highlighted in yellow. Measure 11 starts with a bassoon note, followed by a cello eighth note, a double bass eighth note, and a bassoon eighth note. Measure 12 begins with a bassoon eighth note, followed by a double bass eighth note, a bassoon eighth note, and a bassoon eighth note.

(芍药) 始立 莲荷 因此。荷荷荷 也直立 莲回荷也。

126

A musical score for bassoon, showing two measures of music. The first measure consists of six eighth notes. The second measure starts with a dotted half note, followed by a quarter note, a half note, and a quarter note. The bassoon part ends with a fermata over the last note.

中爻第二 省 六二 上九 二上九 三三 六三 上六 三三二 ⑥

130 Compare m. 226ff

中八章
中九章
中十章
中十一章
中十二章
中十三章
中十四章
中十五章
中十六章
中十七章
中十八章
中十九章
中二十章
中二十一章
中二十二章
中二十三章
中二十四章
中二十五章
中二十六章
中二十七章
中二十八章
中二十九章
中三十章
中三十一章
中三十二章
中三十三章
中三十四章
中三十五章
中三十六章
中三十七章
中三十八章
中三十九章
中四十章
中四十一章
中四十二章
中四十三章
中四十四章
中四十五章
中四十六章
中四十七章
中四十八章
中四十九章
中五十章
中五十一章
中五十二章
中五十三章
中五十四章
中五十五章
中五十六章
中五十七章
中五十八章
中五十九章
中六十章
中六十一章
中六十二章
中六十三章
中六十四章
中六十五章
中六十六章
中六十七章
中六十八章
中六十九章
中七十章
中七十一章
中七十二章
中七十三章
中七十四章
中七十五章
中七十六章
中七十七章
中七十八章
中七十九章
中八十章
中八十一章
中八十二章
中八十三章
中八十四章
中八十五章
中八十六章
中八十七章
中八十八章
中八十九章
中九十章
中九十一章
中九十二章
中九十三章
中九十四章
中九十五章
中九十六章
中九十七章
中九十八章
中九十九章
中一百章

see m.33

5. (1802: Section 6)

138

外筆省行 十上(+) 小引上 淵三 廣。

142

外四 小引 淵 廣 淵大立 上九 廣二

! not 上+?

146

小引 小引 小引五 小引 下复外池已 厉已 小引 四半压立下 四下(+)。

151

(外+) 中省 团。 外引外引 手 手 挑山广。

155

compare mm. 70-75

四引三。 四引三。 三引行。 三引行。

6. (1802: Section 7)

161

A musical staff in bass clef with four measures. The lyrics are: 「蘿」云「蘿」芍「蘿」。四「蘿」。

m.76

A musical staff in bass clef with four measures. The lyrics are: 萍「蘿」荷「蘿」七「蘿」立「蘿」。四「蘿」。
7.6=Eb?
compare m. 66

170

A musical staff in bass clef with four measures. The lyrics are: 夕「蘿」大「蘿」立「蘿」。夕「蘿」蘿「蘿」立「蘿」。夕「蘿」蘿「蘿」立「蘿」。夕「蘿」蘿「蘿」立「蘿」。
(省?)

175

A musical staff in bass clef with four measures. The lyrics are: 蘿「蘿」三「蘿」江「蘿」江「蘿」然「蘿」。
女五不動
余並升六六
大「蘿」二「蘿」大「蘿」然「蘿」。
不第五音
三「蘿」。
7.6=Eb?

181

A musical staff in bass clef with four measures. The lyrics are: 夕「蘿」蘿「蘿」蘿「蘿」蘿「蘿」上「蘿」蘿「蘿」蘿「蘿」。
? 7.9=F#
6.4

187

A musical staff in bass clef with four measures. The lyrics are: 大「蘿」上「蘿」蘿「蘿」蘿「蘿」。
大「蘿」長「蘿」。
下

192

A musical staff in bass clef with four measures. The lyrics are: 大「蘿」大「蘿」
不「蘿」上「蘿」大「蘿」
合「蘿」大「蘿」大「蘿」
大「蘿」大「蘿」
大「蘿」大「蘿」
A-B-A?

6. (cont.; 1802: Section 8)

201 gradually slow down

漸慢

205

209

213

?文世
see m.254

7. (1802: Section 9)

218 become slow

(freely)

入慢

222

226 Compare m.130ff

? see m.33

8. (1802: Omits this section)

234 (more rhythmic)

234

大九 莎莎 盐庄 四 莎莎。蕩蕩 芝 六 莎莎。

239

239

大九 仇九 大九 大九 仇九 六 淘 压 六 淘 压 大九 莎莎 大九。

244

244

大九 大九 压 六 淘 莎 大九 仇三 大九 莎莎

248

248

莎 莎 莎 莎 莎 莎 四 莎。莎 莎 莎 莎 立 莎

253

253

仇 仇 沟 声 六 莎 (下 合) 八 合 沟 下 拙 声。

?又世
see m.214

10.8

9. (1802: Section 10)

258

「外芍药图」 外。仄上立下虚涵芍药。

262

A musical score page featuring a single staff of music in bass clef. The lyrics are written in Chinese characters below the staff, reading: 淘芭蕉压六酒葡萄。淘达淘芭蕉芭葡萄四色。

266

271

271
外 淘 淘 声 上 石 六 齐 紫 三 莎 = 算 也

232

A musical score page featuring a single staff of music with a key signature of one sharp (F#) and a time signature of common time (C). The staff consists of ten measures, each starting with a bass clef (F) and ending with a vertical bar line. The notes are represented by vertical stems with small dots above them, indicating pitch. Below the staff, there is a large circle containing the number '6'. To the right of the staff, there is a series of traditional Chinese characters: '化三', '化九', '化九', '尾', '匀', '庄', '六', '匀', '庄', '四', '匀', '庄', '六', '尾', '最', '戶'. The characters '庄' and '戶' appear twice in the sequence.