

Date: April 29, 2025

Guzhen Music and Kunqu Forum

C.D. Starr East Asian Library, UC Berkeley

UCB Guqin Music and Kunqu Forum

Theme:

1. “Reconsidering the Chinese Guqin Culture in Light of the Guqin Music Tablatures and Other Guqin Music Texts, ”
2. “Guqin and Kunqu in the Ming and Qing Dynasties. ”

Program

9:00-9:15 Opening Remarks: Director Robert Ashmore (The Department of East Asian Languages and Cultures, UCB)

9:15-13:00 Session Chair (Professor Lee Mei-Yen, National Pingtung University, Center for Chinese Studies, UCB)

9:15-11:15 **New York Qin Society** (Lecture and Guqin Performance)

Elegant Resonance of the Ming - A Concert of Guqin Music and Literati Thought from the Ming Dynasty (“風雅明韻”—明代古琴音樂與文人思想展演)

11:30-1:00 **North America Guqin Association** (Lecture and Guqin Performance)

Passing the Torch Across Four Generations - In Commemoration of Grand Master Zha Fuxi's 130th Birthday and the 80th Anniversary of His Guqin Recordings at the U.S. Library of Congress (“薪火相傳四代人” —紀念一代宗師查阜西先生誕辰 130 周年暨美國國會圖書館古琴錄音 80 周年)

1:00-2:00 Lunch/ Free discussion

2:00-4:00 Session Chair (Professor Ling Hon Lam, the Department of East Asian Languages and Cultures, UCB) and Presentations of scholars

Mei-Yen Lee (Professor, National Pingtung University, Center for Chinese Studies, UCB)

The Significance and Importance of the *Da Huan Ge Qin Pu*: A Case Study of Collection from the East Asian Library at UC Berkeley (《大還閣琴譜》的意義及其

重要性—以伯克利大學的東亞圖書館收藏者為例)

Xian Wu (Associate professor, Shanghai Theatre Academy, Theatre Anthropology, UCB)

Reflections on the Aesthetics of Kunqu Makeup and Costume (《昆曲化妝與服飾美學漫談》)

Tian-Jun Chen (Assistant professor, East China Normal University, Shanghai, Center for Chinese Studies, UCB)

“Original Color” and “Great Refinement”: A Discussion on the Key Concepts of Wang Jide’s *qu* Criticism(本色與大雅——王驥德曲學體系關鍵概念辨正)

4:00-6:00 Session Chair (Dr. Lester Hu, the Department of Music, UCB) and Presentations of graduate students

Ann Chen (Master, UCB)

Sounding the Deadwood: A Singular Buddhist Zither Book from Late Qing China(枯木有聲：論晚清佛教琴譜《枯木禪琴譜》及其作者)

Chuyi Zhu (PhD Candidate, UM)

From the Body Outward: Somatic Attention, Embodied Expressivity, and Co-Presence in Kunqu (以身體為起點：崑曲表演中的身體覺察、表現力與共在場)

Sunhong Kim (PhD Candidate, UM)

Harmonizing Strings and the Frets: Exploring Yin/Yang Cosmology via the Organology of Kōmun’go

Date: April 29, 2025

Venue: The Saul and Sherry Yeung Art History Seminar room, C.V. Starr East Asian Library, UC Berkeley

Sponsorship: The Department of East Asian Languages and Cultures

C.V. Starr East Asian Library, UC Berkeley