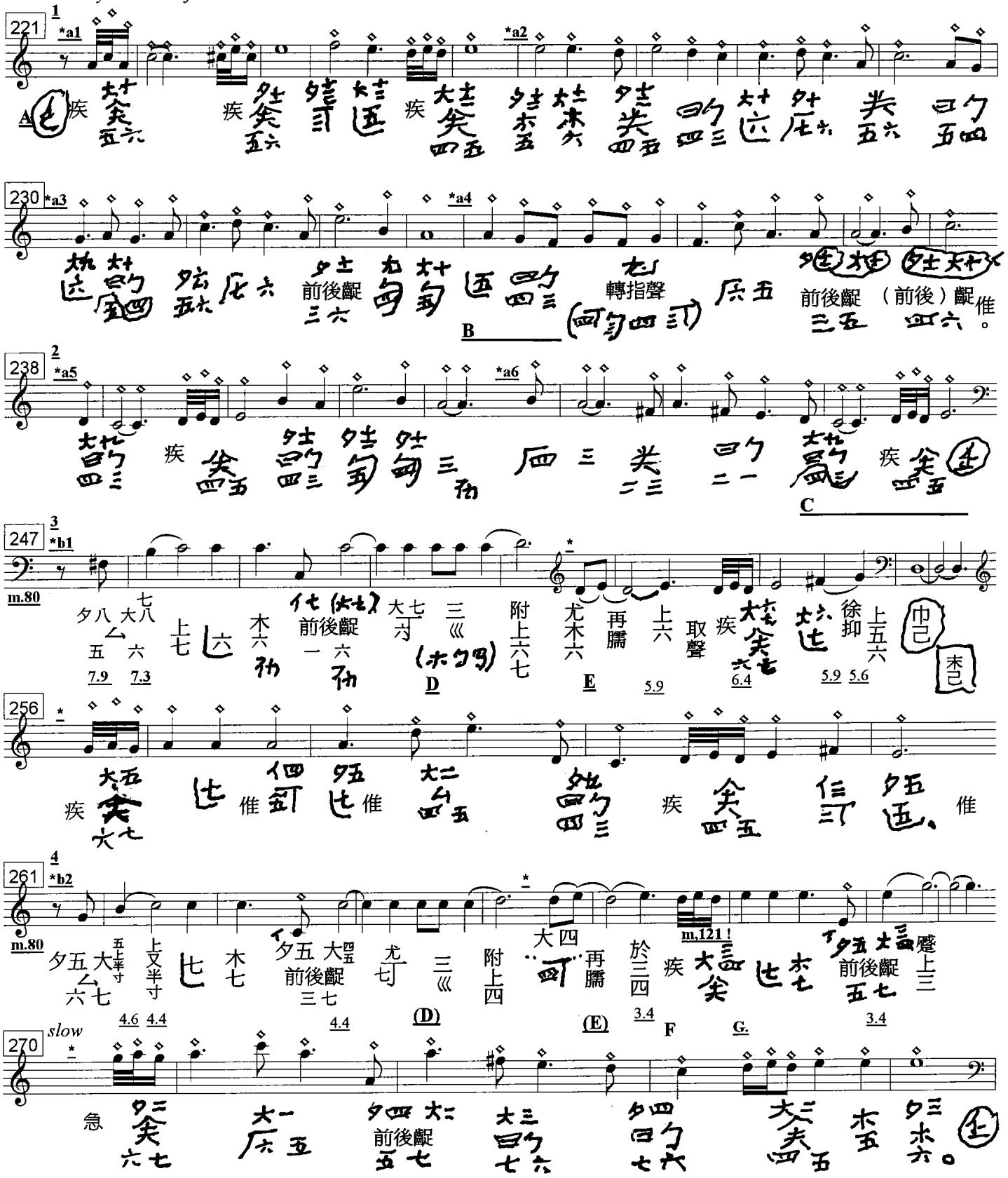
III. *very slow and free*



A. Movement subdivided into four passages:
a1-3, mm.221-246 [4+4] x 3: free and ethereal, all harmonics
b1-3, mm.247-287: [4+4-4] x 3, somewhat more rhythmic
c1-3, mm.288-298: [4+2+4 1/4], strong cadences
d1-4, mm.299-318: closing as in other sections

B. 即於羽徵角作挑閒勾

C. 覆汎九，作前 (mm.238-40)閒勾角徵，疾全扶徵羽聲。

D. 打璅: compare 三璅\鎖 ; 打 can be with any finger

E. 大指再臑 : play as 撞猱 then 文至六 slide up to 6.

F. Don't confuse with m. 121-3

G. 大指放六 thumb leaves 6th string to prepare for slide