

酒狂

Jiu Kuang

10. Wine Mad

Gong mode 宮調
5 6 1 2 3 5 6

Shen Qi Mi Pu version has four sections, no titles;
titles here are from Yang Lun Taigu Yiyin (1589)

1. (Enjoying wine and forgetting troubles 樂酒忘憂)

8va

狂 (madly) 歌 (sing)

人 (人) 狂 (狂)

飲 (drink) 酒 (wine)

仙 (immortal)

13

2. (Drunkenly dancing like a flying immortal 醉舞飛僊)

17 8va

再自 飲字彈至酒字
play again from 'drink' to 'wine'

〔大狂〕

[25]

「外」庄六 莲荷葉 外三六。竹舞

3. (Singing loudly to earth and heaven 浩歌天地)

[29]

荷葉庄荷葉庄荷葉大莊

[33]

中上三 莲荷葉 外上末六 外三六。竹舞

[37]

自仙至酒再作
play again
from 'immortal' to 'wine'

〔庄六 莲荷葉 外三六。竹舞〕

4. (Loving wine and forgetting the body 嗜酒忘形)

[41] 8va.

自狂至歌
from 'madly' to 'sing'

〔庄荷葉庄荷葉庄荷葉大莊三六。荷葉庄荷葉庄荷葉大莊三六。〕

[45]

heaven

「天」「外」上六 莲荷葉 外三六。竹舞

[49] 8va.

earth

「外」上六 莲荷葉 外三六。竹舞

(5.* Dashing off calligraphy on art paper 花牋草掃)

8va

53

57

8va

from 'heaven' to 'earth'

61

8va

「復又」 「大五」 「卷五」 「昔」 「復又」 「起足三六」] 不再作？見小節 50
no repeat? cf. m.50

(6.** Bending over to exhale wine 低低吐酒)

65 8va

69

8va

「竹」 「大九」 「六」 「竹舞」 「竹末」 「九透盡三六」]

(7.*** Hold up wine and feign madness 托酒佯狂)

73

$\text{Bass} \frac{3}{2}$

75

$\text{Bass} \frac{3}{2}$

人再

* Sections 5 - 8 titles are from 1589

** 見「風宣玄品」1539 puts Section 5 (untitled) here

*** The music of Sections 7 - 8 seems unrelated to that of 1589

(8.) Sound of the immortal retching his wine 仙人吐酒聲

78

80

82 *free*

曲終
Melody
Ends