

慨古吟

1 = C
正调定弦: 1̣ 2̣ 4̣ 5̣ 6̣ 1̣ 2̣

清末龚光表、俞味莼传
查阜西授 李祥霆记谱

♩ = 60

1̣ 6̣ 5̣ | 2̣ 2̣ 3̣ | 5̣ — | 5̣ 3̣ 5̣ | 3̣.2̣ 1̣ | 1̣ — |

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6̣ 5̣ 1̣ 6̣ | 2̣ 1̣ | 1̣ — | 1̣ 2̣ 4̣ 5̣ | 5̣ 6̣ 5̣ | 5̣.4̣ 2̣ |

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2̣ — | 1̣ 2̣ 3̣ 5̣ | 1̣.6̣ 5̣ | 5̣ — | 1̣ 2̣ 3̣ 5̣ | 1̣.6̣ 5̣ |

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5̣ — | 6̣ 1̣ 2̣ | 2̣ 3̣ 2̣ | 2̣.1̣ 6̣ 5̣ | 5̣ 5̣ — | 5̣. 5̣ |

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5̣ — | 5̣ 3̣ 5̣ | 3̣.2̣ 1̣ | 1̣ — | 5̣ 5̣ 5̣ — | 5̣. 5̣ 5̣ |

𪛗^{上九} 𪛗^{上七六} 𪛗^{上九} 𪛗^{上七六} 𪛗^{上九} 𪛗^{上七六} 𪛗^{上九} 𪛗^{上七六} 𪛗^{上九} 𪛗^{上七六} 𪛗^{上九} 𪛗^{上七六}

5̣ 3̣ 5̣ | 3̣.2̣ 1̣ | 1̣ — | 5̣ 5̣ 6̣ 1̣ 2̣ | 6̣ 5̣ 1̣ 6̣ | 5̣ 5̣ |

𪛗^{上九} 𪛗^{上七六} 𪛗^{上九} 𪛗^{上七六} 𪛗^{上九} 𪛗^{上七六} 𪛗^{上九} 𪛗^{上七六} 𪛗^{上九} 𪛗^{上七六} 𪛗^{上九} 𪛗^{上七六}

5̣ — | 5̣ 5̣ 6̣ 1̣ | 2̣ — | 2̣.1̣ 6̣ 5̣ | 5̣ 5̣ — | 5̣. 6̣ |

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$\overset{1}{1} \quad \overset{2}{2} \mid \underline{\underline{5.5}} \quad \underline{\underline{6.1}} \mid 2 \quad 2 - \mid 1 \quad \underline{2 \quad 4} \quad 5 \mid \underline{5 \quad 6} \quad 5 \mid \underline{5.4} \quad \underline{2 \quad 1} \mid$
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$2 \quad \underline{2 \quad 3} \mid \overset{2}{5} - \mid \underline{5 \quad 6} \quad 5 \mid \underline{5.4} \quad \underline{2 \quad 2} \mid 2 - \mid \underline{5.5} \quad \underline{6.1} \mid$
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$2 - \mid \underline{2.1} \quad \underline{6.5} \mid 5 \quad 5 - \mid \underline{5.5} \quad \underline{6.1} \mid 2 - \mid \underline{2.1} \quad \underline{6.5} \mid$
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$5 \quad 5 - \mid \underline{5.5} \quad \underline{5.5} \mid 6 \quad 5 \mid 5 - \mid \overset{\circ}{1} \quad \overset{\circ}{6} \quad \overset{\circ}{1} \cdot \mid$
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$\overset{\circ}{2} \quad \overset{\circ}{1} \quad \overset{\circ}{6} \quad \overset{\circ}{5} \mid \overset{\circ}{5} - \mid \underline{\overset{\circ}{5.5}} \quad \underline{\overset{\circ}{6.5}} \mid \overset{\circ}{2} \quad \overset{\circ}{4} \mid \overset{\circ}{2} \quad \overset{\circ}{5} - \parallel$
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