

記譜符號解說

本曲集記譜大體為錄音演奏之版本。抄寫原譜時，個別明顯錯誤已更正，不另註明；但大多數修訂則顯示如下：

- (一) 「○」，單獨圈出之字為原譜所無
- (二) 「○□」或「○—□」，圈內之字取代方框內之字
- (三) 「○—○」，兩圈中之字互換，其中一圈或無字
- (四) 方框內有「？」，原譜不清楚或顯有脫漏
- (五) 上圈若空，即指下面方框內之原譜內容刪去不用
- (六) 譜下之阿拉伯數字有劃線於下面者即指位

Explanation of extra symbols with the notation

Generally the tablature as written here indicates the version actually played on the recording. In copying the original tablature, some obvious errors have been changed without comment, but most are indicated, as follows.

- a) a circled figure standing alone was not in the original tablature
- b) a circled figure touching or connected by a line to a box below has replaced the figure in the box
- c) two circled figures connected by a line indicate reversed positions; one may be empty
- d) there is a question mark in the box if the original is unclear or obviously missing
- e) if something has simply been removed an empty circle is connected to the original material in a box below
- f) Arabic numbers underlined below the tablature refer to finger positions