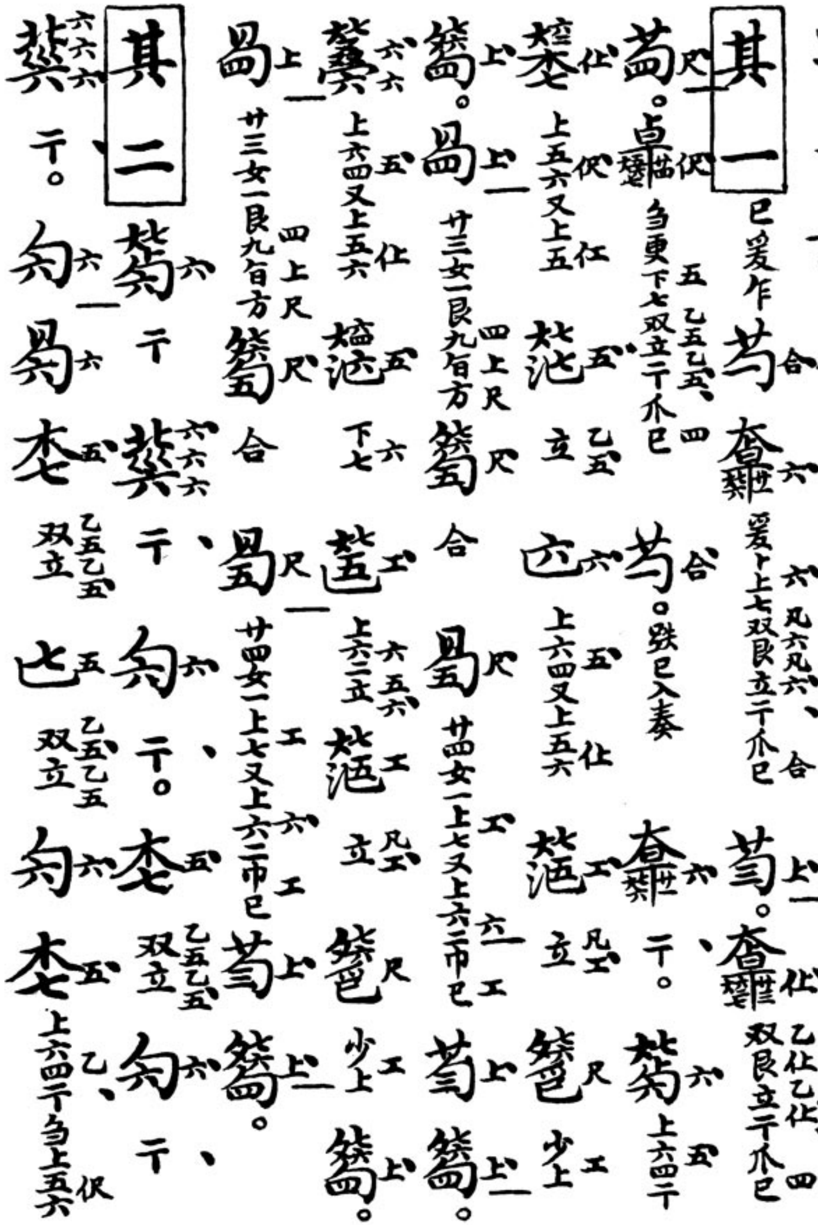
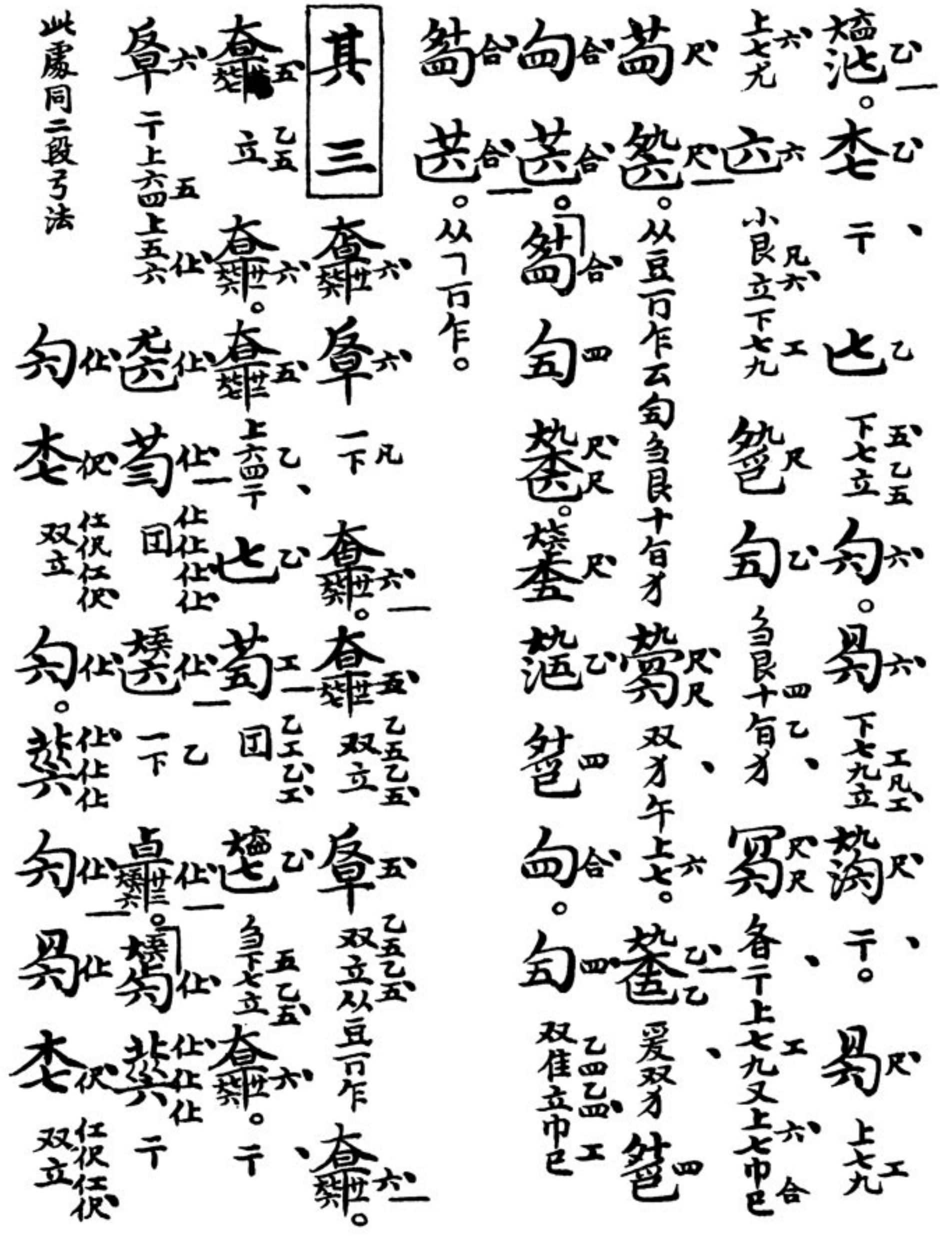
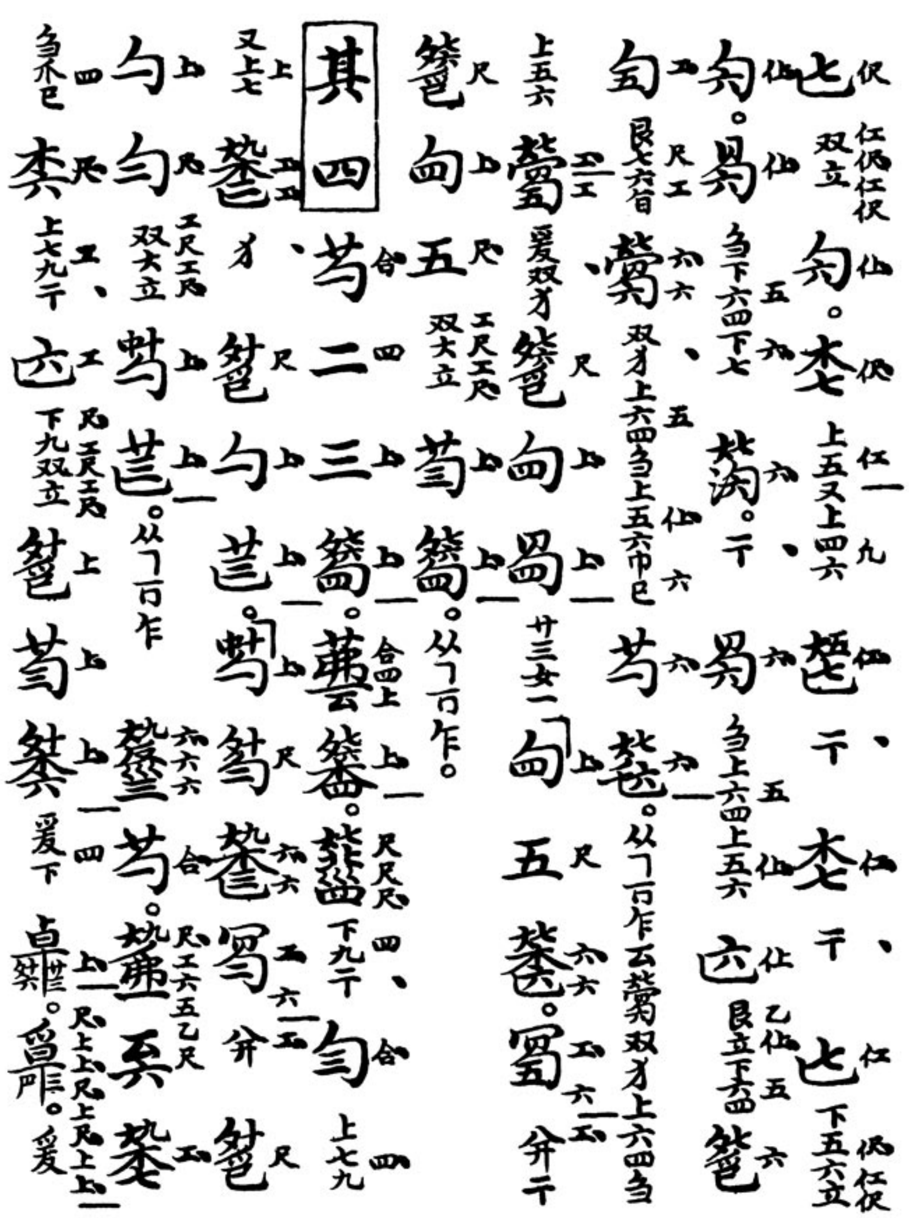
孔子讀易

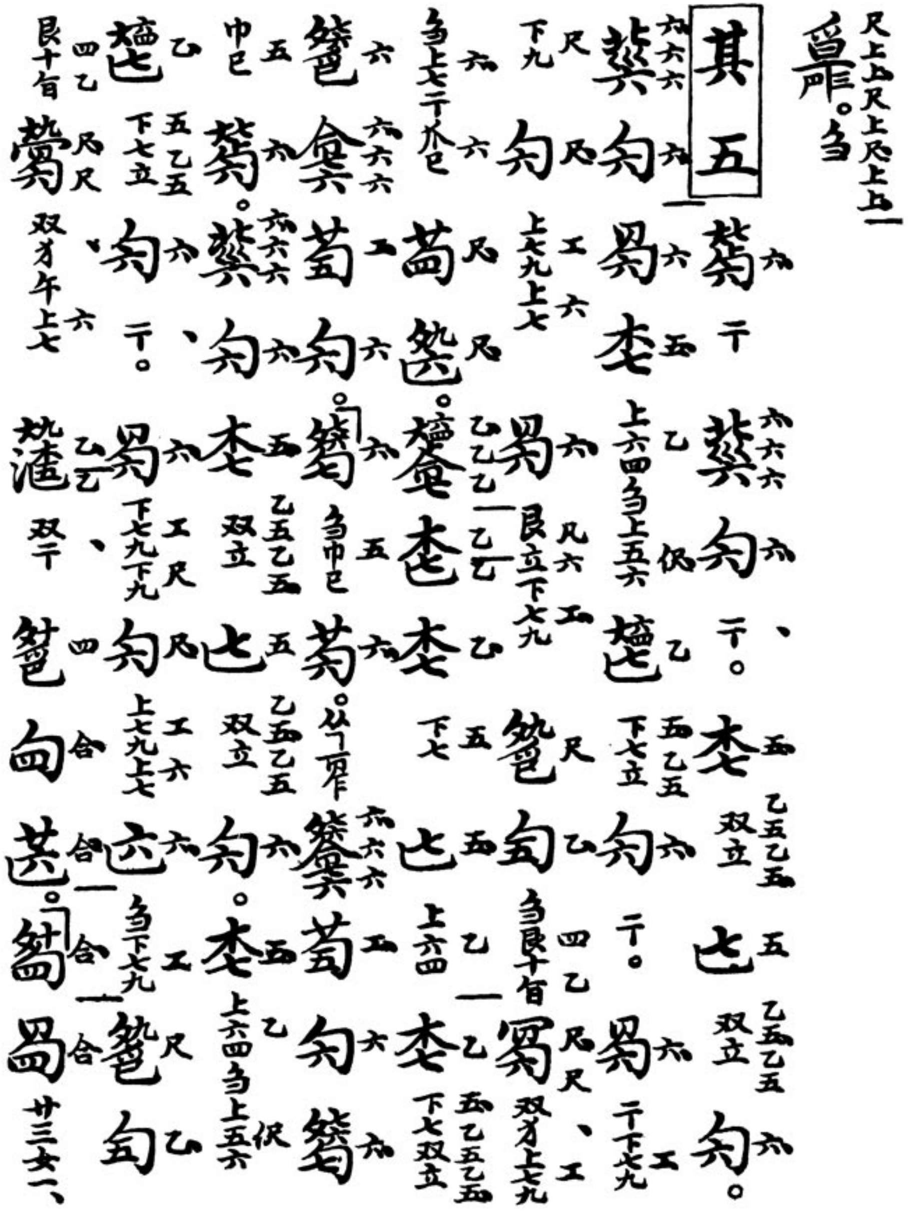
宮調宮音凡六段

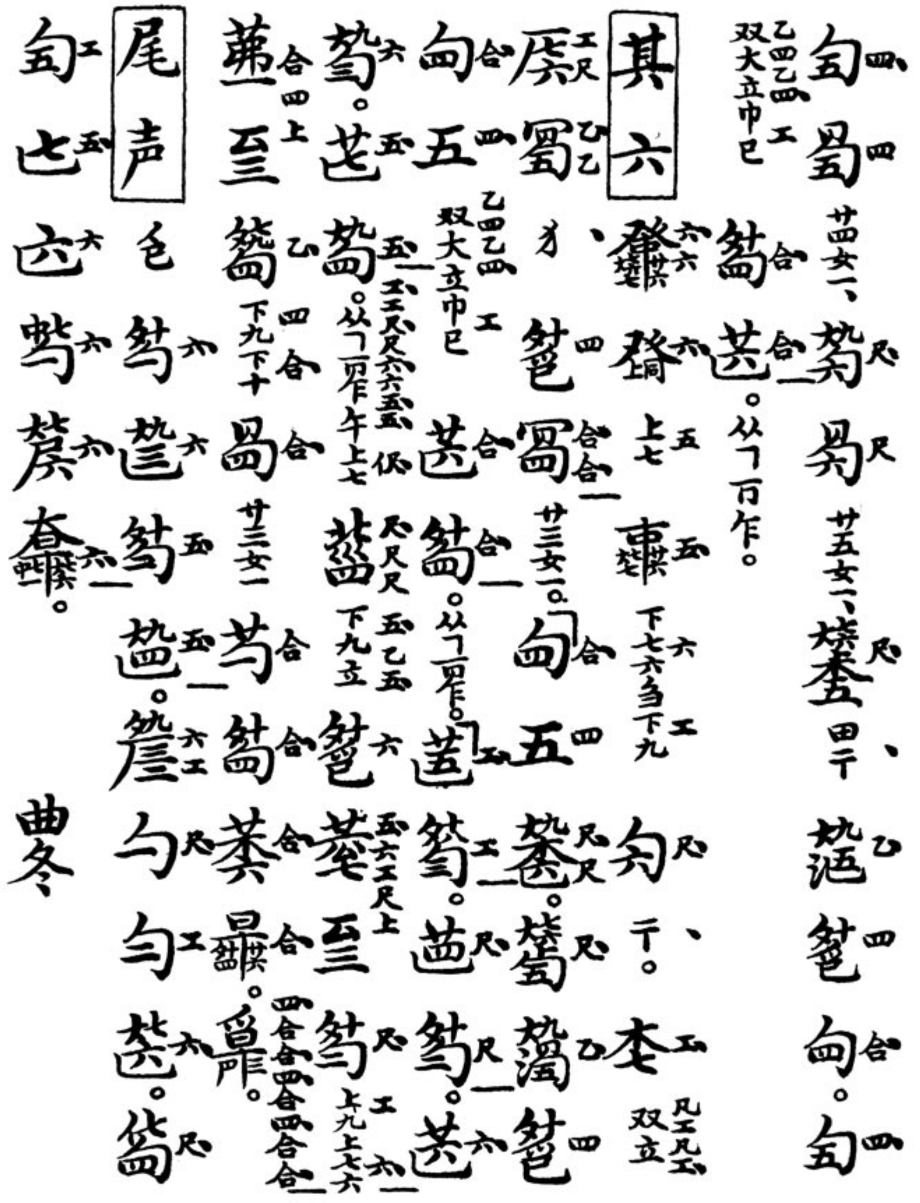




此處同二段弓法


其四


其五



孔子五十學易、而曰可以無大過矣、不見聖人亦不能無過、但求其無大過、過則勿憚改、其過也如日月之食、人皆見之、更也人皆仰之、易理精微、理明自能寡過、故孔子讀易、至於韋編三絕、其好學不厭、敏求寡過之情、深切如此、此聖人之所以為聖、後人譜入弦徽、聞其聲聲人人惕然、遷善改過之幾、豈徒取一時聲調之悠揚朗韻、悅耳娛情已哉。