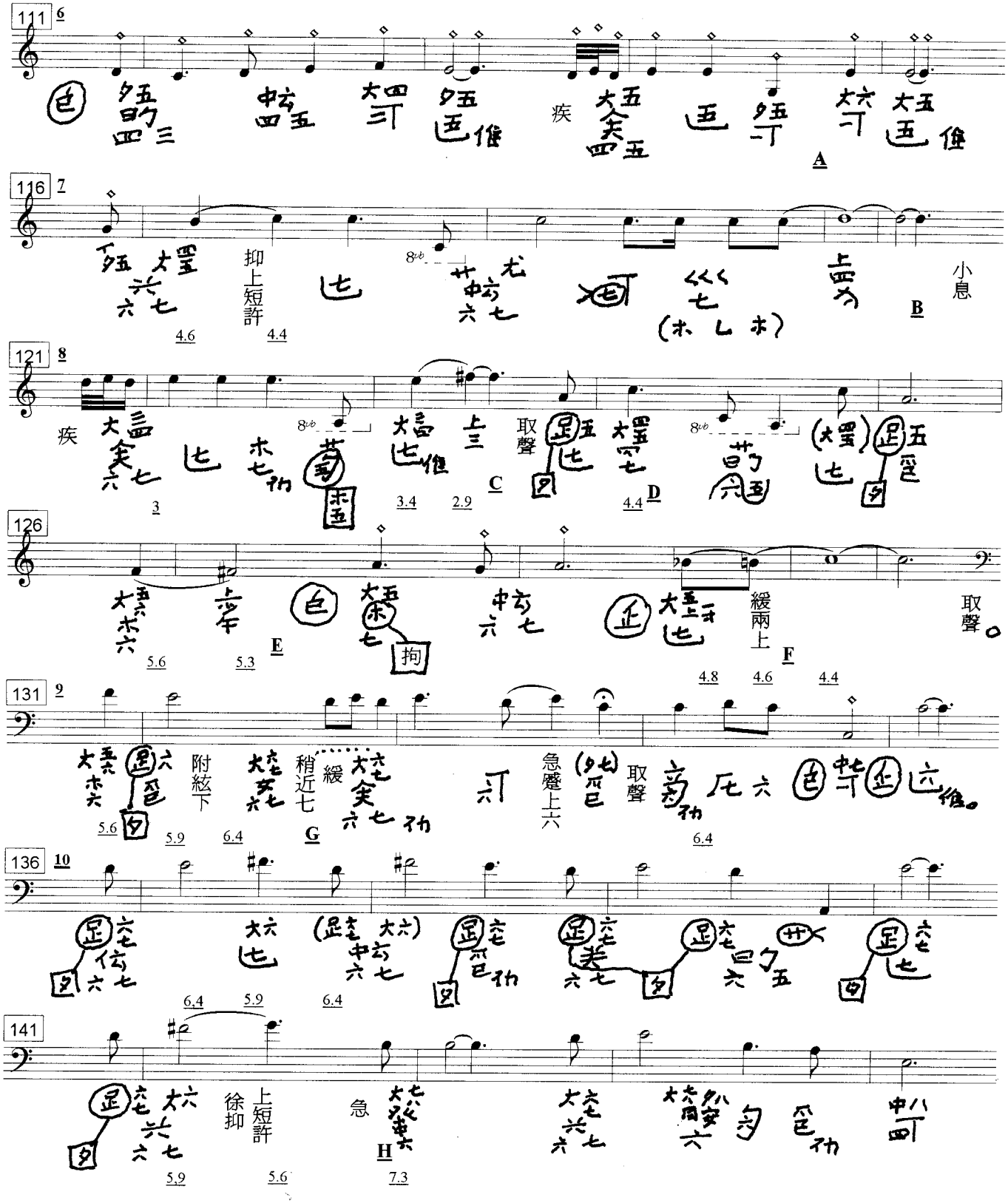

A. 互泛五六、無名打宮（互凡：“無名先泛，大指後泛”）
B. 向四再臑
C. 蹙大指三上短許
D. 大指與挑俱案 thumb does *an* (*yan*) with (right after) *tiao*
E. 大指蹴至五下少許
F. 大指緩蹙上兩短（逗？）許
G. *Shao jin qi*: play a little towards 7.0 (i.e., Flat)?
H. 大指附絃下七八間