

354 *rit.*

359

365 *6*

370

376 *accel.* *slow down*

Labels: A, B, C, D, E, F, G, 小息, 拍之

Annotations: 疾, 緩, 急, 取聲, 7.3, 7.25, 7.2, 7.1, 7.0

- A. Comment: 丘明云：自齊撮以下有若仙聲。"Qiu Ming said that the passage beginning with *qicuo* (齊撮) has a sound like that of immortals.
- B. Added in margin: 文武。移汎十，齊撮商武。又移汎十一，齊撮
- C. (夕、大) 還下舊處案文 (*pu* does not specify any fingers)
- D. 大指三招文起。兩招當中 (i.e., original position: 7.3)，一招當七。

- E. 無名當八案羽已下 (二聲)，半扶羽文。大指於七八閒打文，取聲。仍獨羽文。
- F. 無名不動，大指隨獨抑上至七。凡五度觸之，初緩，後急。
- G. After this is the statement "此弄宜緩；消息彈之。" This melody is relaxed; there is ebb and flow in playing it.