

碣石調幽蘭

Jieshi Diao You Lan

Towering Rock Melody Secluded Orchid

As realized and transcribed
into staff notation
by John Thompson

唐世璋作打譜、五線譜

183

190 ¹³ *e4

195 ¹⁴ *e5 freely

198 ¹⁵ *e6 a tempo rit.

204 ¹⁶ freely 16.a, a tempo

211 17

216 17.a. accel. rit.

A. 無名當十三下少許案羽已下 (文武羽), 拘半扶文武 (no "寸"; 羽 is later; 拘 shows 半扶 is with middle finger)

B. m.196 打, m.204 喝, m.124 案: see m. 44 喝 (= 掩, yan)

C. 大指附絃下至十一案商角

Compare end of Section 1: begins on position 12, not 11.

D. Compare end of Section I: several 半扶 have been changed to 獨

E. (左) 無名拘宮起, 無名還下本處。

F. 大指當十二案徵, 獨角徵, 五度獨之, 初緩, 後急。大指隨獨上至十。

G. No 縮; compare m. 66 大指縮案

