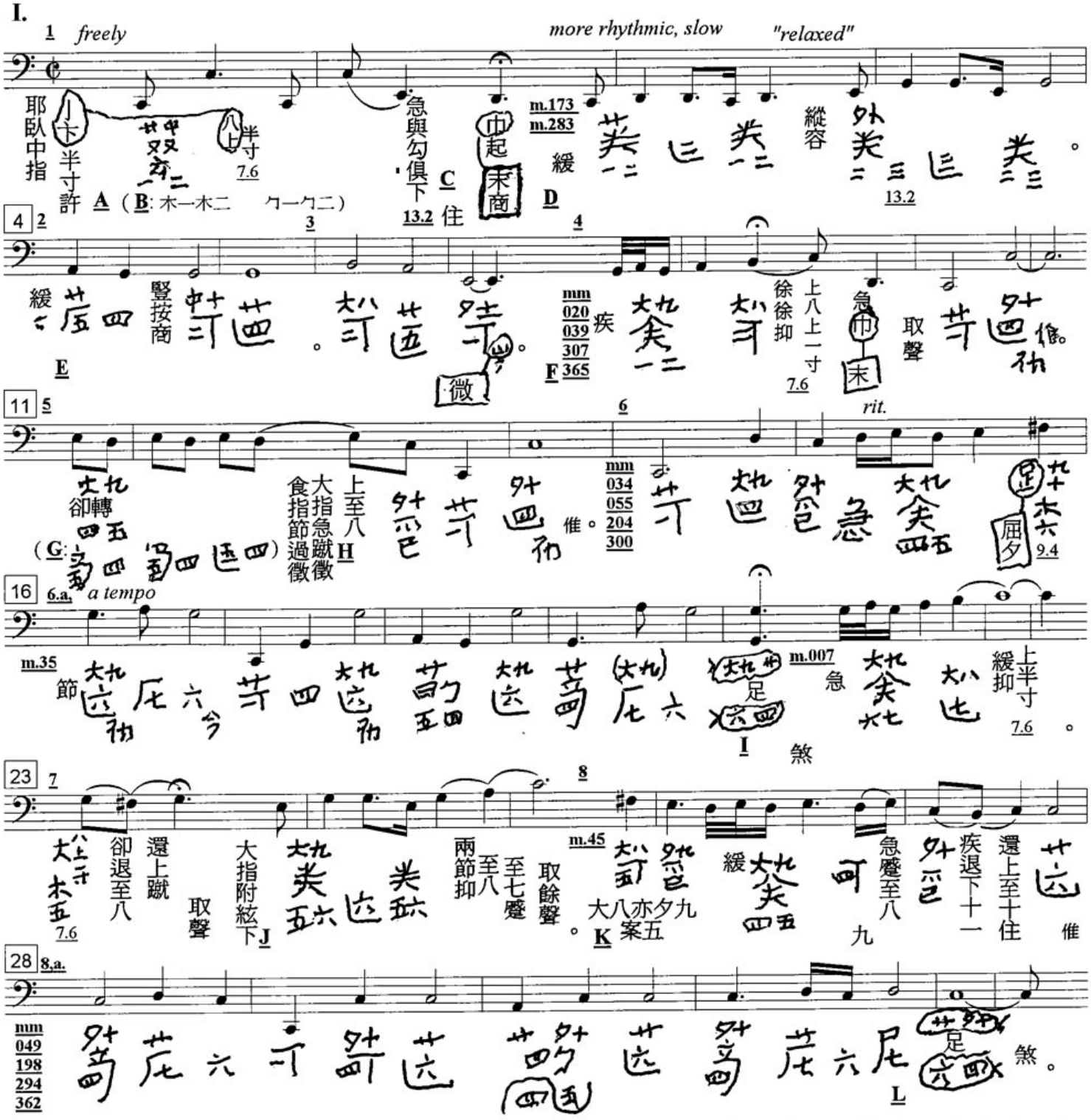
碣石調幽蘭

Jieshi Diao You Lan

Towering Rock Melody Secluded Orchid

碣石調 A Towering Rock Melody
See the 碣石篇 Towering Rock Stanzas
written in 206 CE by 曹操 Cao Cao
Relative tuning of *guqin*: **1 2 4 5 6** 1 2

Attrib. to 丘明 Qiu Ming (ca. 493-590)
The score, a manuscript now in the Ueno Museum, dates from the 7th century
唐世璋打譜 Reconstructed by John Thompson



A. 耶（邪）臥 ：*ye (xie) wo* 中指: lie middle finger on side (compare F); the next two figures, damaged, may be 十上 or 下; for 八上 see p.2.G.
B. 雙牽：*shuang qian* : double "pull".
C. Do the whole slide, then 住 pause? **Compare m.171.**
D. 半扶：*banfu*: 食抹一二, then 中 stops 一; like 齷, but faster.
E. 十豎按商：豎 *shu*4 = hold left finger vertically, not like A.
F. Rising scale **G-C**; compare m.15 : **C-G**

G. 卻轉：摘五四，踢五四，挑五四 : opp. direction from 轉 .
H. 蹙 = 蹴 *cu* "tread" up (thumb; ring finger stays in place)
I. 齷 *chuo* grind teeth: 擘 + 打 , etc. (sometimes 前後?) if not 前後 , usually w/ 煞 *sha* (sewn, kill, extreme),
J. Slide down, or just go down?
K. Compare m.45ff: missing D-E at front
L. 擘 *bo* or *pi*: thumb plucks out; may be mixed up with 托 *tuo*

©
John Thompson