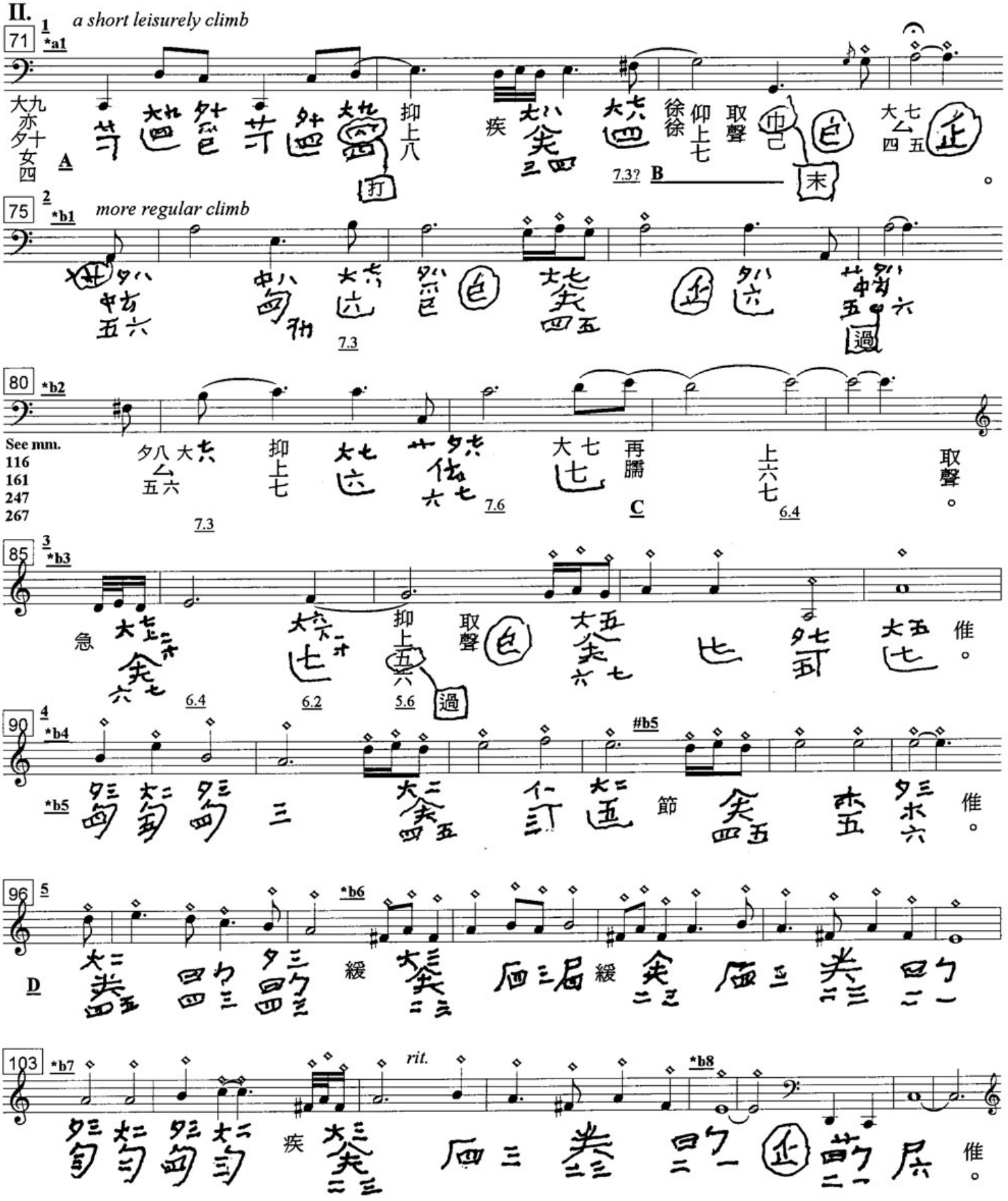


A. The music here suggests that many phrase endings (一句) were omitted and one (at m.93) is awry. Thus the structure here is:
mm. 071-074: Tonal center rises from C to A
mm. 075-110: 8 four-meausre phrases (2+4+2)
mm. 111-130: 4 four-measure phrases (2+2)
mm. 131-170: 8 four-measure phrases (4+4)
mm. 171-203: transition to closing. then (204-220) closing

A (cont.): The rhythm throughout is quite regular, though with changies,

B. 譜 has "仰商取聲" then in smaller print "仰商時末起 帶起經指徐徐上" explaining that while going up it is slow and light, then 末起 (=帶起)

C. 再勵(上)六七間 suggests an ornament then a slide (撞猱上?).

D. According to my interpretation there should be phrase endings at mm. 93 and 98 (plus 103 and 107) instead of at m.96.