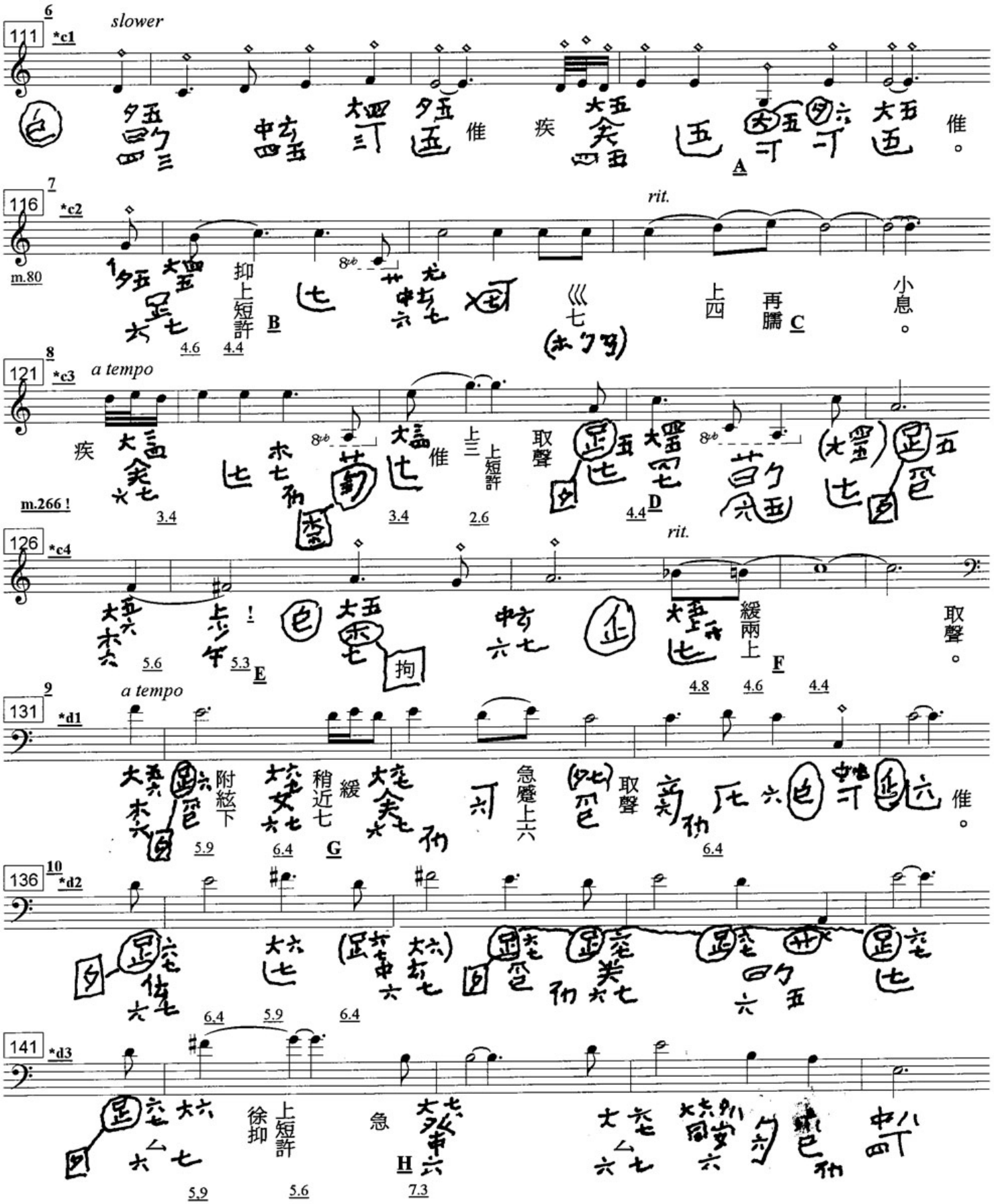

A. 互泛五六、無名打宮（互凡：“無名先泛，大指後泛”）
B. 蹙大指三上短許
C. 向四再臑 play as 撞猱 *zhuang nao*
D. 大指與挑俱案 thumb connects its *an* (*yan*) with the *tiao*
E. 大指蹴至五下少許: **5.5 to 5.3!**
F. 大指緩蹙上兩短（why not 兩半寸？）許
G. *Shao jin qi*: play closer to 7.0 than you might expect?
H. 大指附絃下七八間