

III. very slow and free

A. Movement subdivided into four passages:
 a1-3, mm.221-246 [4+4] x 3: free and ethereal, all harmonics
 b1-3, mm.247-287: [4+4-4] x 3, somewhat more rhythmic
 c1-3, mm.288-298: [4+2+4 1/4], strong cadences
 d1-4, mm.299-318: closing as in other sections

B. 即於羽徵角作挑間勾

C. 覆汎九，作前 (mm.238-40) 閉勾角徵，疾全扶徵羽聲。
 D. 打環: compare 三環\鎖; 打 can be with any finger
 E. 大指再騰: play as 撞揉 then 文至六 slide up to 6.
 F. Don't confuse with m. 121-3
 G. 大指放六 thumb leaves 6th string to prepare for slide