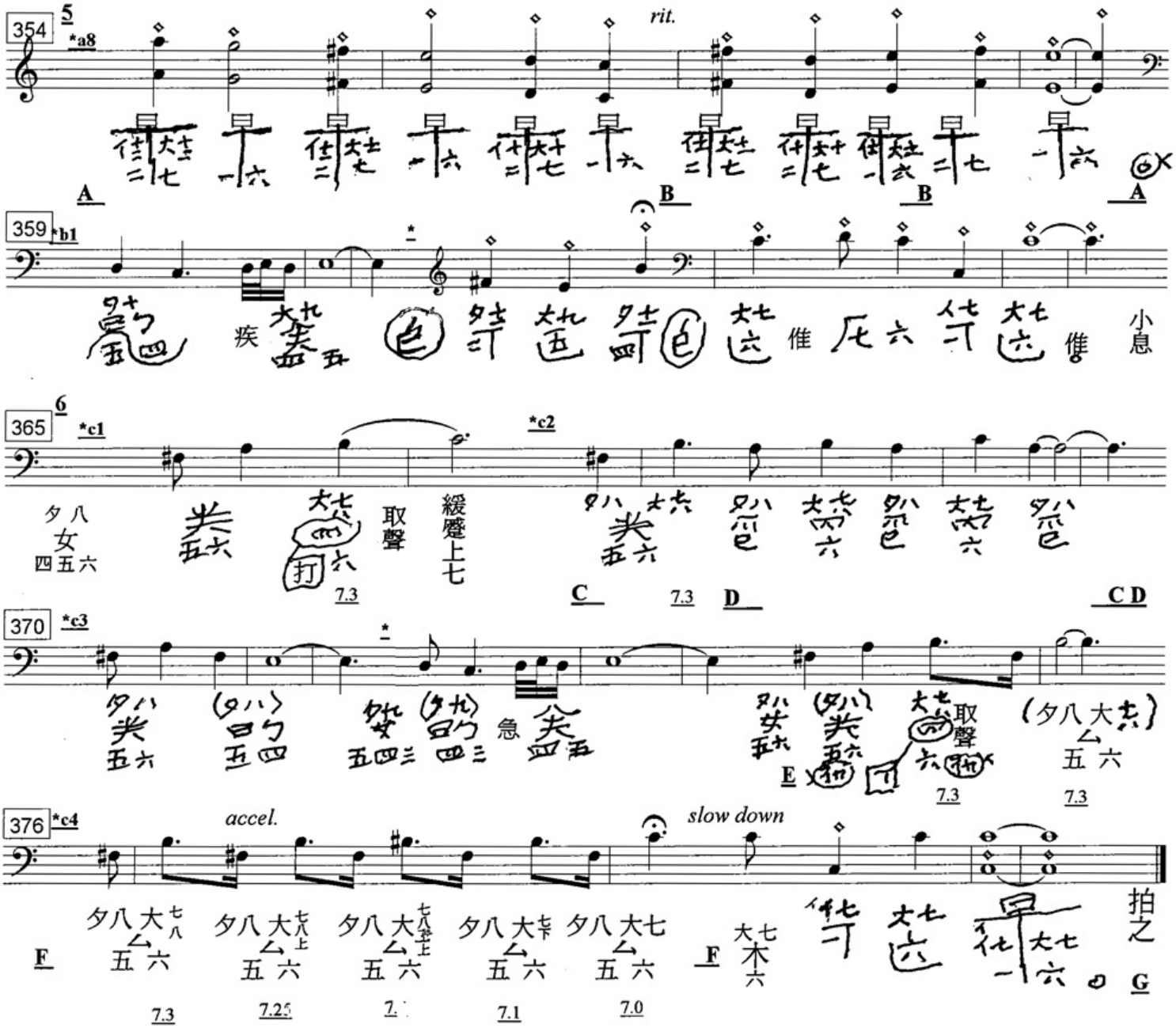

A. Comment: 丘明云：自齊撮以下有若仙聲。 "Qiu Ming said that the passage beginning with *qicuo* (齊撮) has a sound like that of immortals.

B. Added in margin: 文武。移汎十，齊撮商武。又移汎十一，齊撮

C. (夕、大) 還下舊處案文 (*pu* does not specify any fingers)

D. 大指三掐文起。兩掐當中 (i.e., original position: 7.3)，一掐當七。

E. 無名當八案羽已下，半扶羽文。
大指於七八閒打文，取聲。仍蠲羽文。

F. 無名不動，大指隨蠲抑上至七。凡五度蠲之，初緩，後急。

G. After this is the statement "此弄宜緩；消息彈之。"
This melody is relaxed; there is ebb and flow in playing it.