

## *Shen Qi Mi Pu* Transcriptions

Comments on printing the files on this CDR.

The .pdf files on this disc contain all the pages of the three ring-bound books depicted on my website at:

**<http://www.silkqin.com/01mywk/07bks.htm>**

On the present disc the files are in a folder called **A4sqmptrans** .

This refers to the fact that the pages have been formatted to print A4 page size. The reason for this is that I originally did these in Hong Kong, where A4 is the standard size paper. In the future I plan to do another set formatted to letter size, as this is what is used in the USA. However, you should also be able to do this yourself.

When printing each page for the first time, it is best first to go through "print preview", to see that the page is formatted properly. This is particularly important if your computer does not read the formatting already done on the files. Also, this will give the best result if you wish to print the page onto letter size paper. When printing any particular page onto letter size paper, the best result will come from first re-formatting the page to letter size.

Regarding organization:

Melodies 1-16 are from Folio 1.

Melodies 17-43 are from Folio 2.

Melodies 44-64 are from Folio 3.

There are additional files with explanatory material for each folio. Each .pdf file generally has one melody. The exceptions are for one-page Modal Preludes. If two contiguous modal preludes have led to two one-page transcriptions, these are here both placed in one file. If one modal prelude standing alone has led to one one-page transcription, it is placed in the file containing with the following piece. This should be clear from the numbering of the files.

If you have questions, please do not hesitate to email me at

Please also note that these transcriptions are copyrighted.

Thank you.

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