

Earliest known versions of Melodies taught by Sun Yü-Ch'in (Sun Yuqin)

The following list shows the dates of the earliest known published versions of the melodies taught by Sun Yuqin. My repertoire is almost exclusively Ming dynasty, so these are the versions I play today.

Altogether there are 21 pieces known to have been taught by Master Sun. They are here arranged into three groups:

- melodies with Ming dynasty connections;
- those with known connections dating only from after the Ming dynasty;
- four pieces that Master Sun did not teach when I studied with him
 - three of them have versions dating from the Ming dynasty and I play the earliest of these.

Melodies originating in the Ming dynasty

- 1 *Xianweng Cao* (I play the modern (Meian?) version plus various *Caoman Yin* from 1552)
- 2 *Gui Qu Lai Ci* (I play the melodically related 1511 original)
- 3 *Liangxiao Yin* (I play melodically related 1614 original)
- 4 *Liu Shui* (I play the melodically related 1425 original)
- 5 *Meihua Sannong* (I play the melodically related 1425 original)
- 6 *Oulu Wang Ji* (I play the related 1620 original and the unrelated 1425 *Wang Ji*)
- 7 *Pingsha Luo Yan* (I play *Yan Luo Pingsha*, the melodically related 1634 original)
- 8 *Pu An Zhou* (dates from 1722 [I have recorded only its "source melody", *Shitan Zhang*])
- 9 *Wuye Wu Qiufeng* (I play the earliest published version, published 1664)
- 10 *Xiangjiang Yuan* (I play *Xiangfei Yuan*, the melodically related 1511 original)
- 11 *Xiao Xiang Shui Yun* (I play the melodically related 1425 original)
 - I play this together with its *ruibin* modal prelude and melodic prelude *Fan Canglang*
- 12 *Yangguan Sandie* (I play the melodically related 1530 and a >1505 long version)
- 13 *Yu Qiao Wenda* (I play the melodically related original, dated 1559)

Melodies with no known Ming dynasty connections

- 14 *Yu Lou Chun Xiao* (I play *Chun Gui Yuan*, the *Longyinguan Qinpu* original [1798?])
- 15 *Changmen Yuan* (currently not part of my repertoire: no Ming dynasty editions)
- 16 *Yi Guren* (19th c. [?]; I play the melodically unrelated 1425 *Shanzhong Si Youren*)
- 17 *Zui Yu Chang Wan* (19th c.; I play only the melodically unrelated 1525 original)

Melodies that Sun Yü-Ch'in later recorded but did not play when I studied with him. These are:

- 18 欸乃 *Ao Ai (Yu Ge)*: abridged version from 1876? I play the complete >1505 version)
- 19 烏夜啼 *Wu Ye Ti* (I play the *Shen Qi Mi Pu* version)
- 20 鳳求凰 *Feng Qiu Huang* (*Meian Qinpu* version; I have recorded this and two earlier ones)
- 21 太古引 *Taigu Yin* (first piece in folio 2 of *Yan Yi Xi Qin Zhai Qinpu*)